

Information brochure for scholarship holders

VDMFK

**(Vereinigung der mund- und fussmalenden Künstler in aller Welt
e.V.)**

(The Association of Mouth & Foot Painting Artists in the World)

Scholarship holders

The VDMFK shall support promising mouth or foot painters by granting them scholarships.

Scholarship applications from any mouth or foot painter without a criminal record, regardless of country of origin, shall be taken into due and careful consideration.

In the event that artistic talent has already been demonstrated at school age, the VDMFK is prepared to grant an appropriate scholarship for further artistic development.

Only people who, due to their disability or physical impairment, are incapable of painting pictures by hand and are obliged to use their mouth or foot instead shall be taken into consideration for a scholarship award.

Applications by other seriously disabled artists using an arm stump, or head piece, or any other aid, shall not be taken into consideration.

Acceptance procedure

1. A completely filled out VDMFK questionnaire.
2. 5 to 10 pieces of original work, irrespective of technique (please do not submit copies or pictures with frames!).
3. An official document from a doctor or registered notary confirming that the applicant cannot paint by hand due to his or her disability / physical impairment.
4. Current photos depicting the applicant while mouth or foot painting.
5. Other relevant documents such as press articles, certificates and independent attestations, etc.

6. The VDMFK reserves the right to obtain further information about the applicant from third parties.
7. A biography.
8. A copy of the applicant's passport / birth certificate

In cases where the VDMFK jury recognises artistic talent meriting further development, it shall recommend to the VDMFK Managing Board that the applicant be awarded a scholarship.

Award of scholarships

A scholarship is awarded for a period of three years by the Managing Board.

Upon expiry of said three years the jury shall submit an assessment to the VDMFK Managing Board with a recommendation for the extension or termination of the scholarship based on the artistic progress which has been achieved.

A termination of the scholarship is also possible in cases where the scholarship holder has ceased his or her artistic activities, or where the jury has reached the opinion that no further artistic development has taken or is likely to take place in the future.

The scholarship holder shall receive financial support from the VDMFK on a monthly basis. The amount of each scholarship award is set at the discretion of the VDMFK Managing Board and based on an assessment of the artistic development achieved in each individual case.

In the event that the VDMFK avails itself of its rights to reproduce and distribute rights, the scholarship holder shall be entitled to **extra compensation** as agreed by the Managing Board.

The VDMFK scholarship is not intended to cover living expenses. It is reserved exclusively for artistic training, attendance of classes at an art school or for taking private lessons with a recognised artist and buying painting utensils or technical literature, etc.

Award of a scholarship does not entitle the scholarship holder to membership of the VDMFK.

In the event that a scholarship is awarded, the VDMFK and the intended recipient of the scholarship shall enter into a scholarship holder's agreement.

The signature of the legal guardian is required in the event that the scholarship holder is under the age of majority.

The jury

A jury consisting of three to five members shall decide on any issues related to the quality of a particular work or study or on any other matters concerning the artistic work of a scholarship holder. Said jury shall consist of a president (either male or female) or, in the event that the president is in any way hindered from carrying out his or her duties, of a member of the Managing Board together with people appointed by the Managing Board who must be either recognised artists or art experts.

Under a resolution passed by the Managing Board, scholarship holders must submit at least **5 pictures a year** to the jury for evaluation.

Duties and obligations of scholarship holder

The scholarship holder undertakes to present his or her work to the VDMFK for evaluation purposes at regular intervals.

The VDMFK is entitled to retain works for the purposes of displaying them at exhibitions.

The scholarship holder shall transfer to the VDMFK the right to sell any item of his or her work without prior notification and without obtaining prior consent in regard to the sales price. In this case the scholarship holder shall receive **the full return on sales**.

The scholarship holder undertakes not to grant any reproduction and distribution rights arising from his or her work to any other party than the VDMFK. **Only the VDMFK shall dispose of such reproduction and distribution rights.**

Wherever possible, artists undertake to support VDMFK publishing houses in regard to their preferred choice of motifs or advertising messages, etc.

In the event that the scholarship holder's agreement should be annulled and/or the scholarship holder should withdraw from said agreement, reproduction and distribution rights for any works submitted prior to such annulment or withdrawal shall remain exclusively with the VDMFK for a subsequent period of 5 (five) years.

In the event of the death of the scholarship holder during the period of a paid VDMFK scholarship, all reproduction and distribution rights shall be transferred to the VDMFK without any duty or obligation on the part of the VDMFK to pay any further compensation.

Submission of original works

All submissions of original works to the VDMFK are subject to the rules and regulations of the Swiss customs authorities (EZV). Liechtenstein is part of the Swiss customs, currency and economic area.

Since artists submit their original works to the VDMFK on a constant basis, we have entrusted the DHL Logistics (Switzerland) AG haulage company with the handling of this delicate matter.

You therefore need to send all your consignments with original works to the following address:

DHL Logistics (Switzerland) Ltd
DHL Freight Division
Herr Kurt Schächter / VDMFK Schaan
Heldastrasse 66
CH-9471 Buchs / Switzerland

Please only send your **original works** to DHL Logistics (Switzerland) AG. **Do not send them** any correspondence, reports, photos, catalogues or biographies, etc.

Please address your correspondence, etc., solely to the VDMFK:

Postal address:

VDMFK
Im Rietle 25
Postfach 818
FL-9494 Schaan
Principality of Liechtenstein

E-mail:

vdmfk@vdmfk.li

Tel.: +423 / 2321176

Please ensure you send us each of your original works **without** frames, passe-partouts or glass covers.

- Reasons:**
- a) Frequently damaged frames and broken glass on arrival.
 - b) Frames and glass have to be removed for any reproductions.
 - c) The jury shall select an appropriate frame for exhibitions.

- d) The lack of frames and/or glass ultimately reduces weight and shipping costs!

IMPORTANT: Please label the reverse side of your original work as follows:

NAME:

COUNTRY:

YEAR OF ORIGIN:

TITLE OF MOTIF / PICTURE:

INDICATE "for sale" OR "not for sale":

You are expressly requested only to **submit paintings you have painted yourself**. Pictures painted or subsequently enhanced by third parties shall not be taken into consideration.

The VDMFK must be able to have the original works at its disposal for a minimum period of **3 years**.

Please **do not re-submit** any original works which the VDMFK has returned to you.

In the event that any of your original works are declared "for sale", you are kindly required to observe the VDMFK **sales declarations** and submit these to the VDMFK.

We take great care to ensure that any purchaser of your original work does not acquire any rights of reproduction.

Customs clearance

Since the Swiss customs authority requires each consignment of pictures to undergo exhaustive customs clearance procedures, it usually takes some time before such consignments are released for further shipment to us. For technical reasons the VDMFK cannot always immediately confirm receipt of consignment. We apologise for any inconvenience in such cases.

Please append a **list of contents** to your consignment as in the following example:

Full name: Mario Barzon **Country:** (Italy)

<u>Title of painting:</u>	<u>Style:</u>	<u>Size:</u>
1. Still Life with Roses	Oil	50 / 40 cm
2. By the Lake	Watercolour	40 / 30 cm

etc.

Please **do not indicate any prices** on this list: the VDMFK has already submitted a “value table” for all artists to the Swiss customs authority so that customs clearance can proceed as quickly and smoothly as possible. Of course you will be asked to declare a value for consignments you dispatch from your country of origin. We kindly ask you to declare realistic – i.e. not **excessive** – values in such cases.

The main reason behind the VDMFK (The Association of Mouth and Foot Painting Artists)

By force of circumstance, some artists use their mouth or foot to paint pictures. Such artists can be found all over the world. Until now, they have been obliged to depend solely on themselves. Their disability makes it particularly difficult for them to establish the conditions required to derive any commercial benefit from their works. In this regard, the VDMFK offers them a basis for securing their livelihoods and devoting themselves completely to the pursuit of their art – without having financial cares to worry about.

The VDMFK currently offers support to over 810 mouth and foot painters in 78 countries.

The VDMFK holds the rights to reproduce works submitted by its artists. The rights to reproduce original works of the mouth and foot painting artists are utilised by VDMFK publishing houses in the form of art calendars, art prints or art cards.

Acceptance as a Member

The VDMFK jury observes the artistic development of scholarship holders on the basis of the works they have submitted.

In the event that the above-mentioned artistic development meets the expectations of membership, the VDMFK jury shall recommend to the Managing Board that previous scholarship holder are considered for membership.

The Managing Board shall take its decision on the basis of original works submitted by the relevant mouth or foot painter.

Criteria

The VDMFK is obliged to set high artistic standards for its artists in order to achieve commercial success on the international art market. This applies to the selection of reproductions as well as international VDMFK exhibitions or any participation in exhibitions staged by third-party organisations.

VDMFK exhibitions are often held in well-known private or state galleries and museums. In this regard, art critics tend to restrict themselves to the standard criteria applied to the assessment of artistic works. In general, they do not take into consideration the fact that most works by mouth and foot painters have been created under severe physical restraints and difficulties.

Equally, VDMFK publishing houses are constantly obliged to cater to the current artistic taste of the general public in order to ensure that wherever possible, works by our artists reap commercial rewards (in the form of art cards and art calendars, etc.).

The requirements placed on the output of an artist of the Association are in keeping with standard requirements for membership of other artists' associations.

We are always pleased to provide further information such as biographies, catalogues, books and articles about mouth or foot painters.
